

Dan Musselman

- Music Director – River Valley Church, Edina campus
- Ph.D. in music composition from the University of Minnesota
- Faculty, McNally Smith College of Music

- Grew up in Lutheran church (pastor’s kid!)
- Came to personal decision to follow Jesus in middle school
- Caught on fire for Jesus in my mid-twenties
- Deacon at River Valley Church

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“All these men were under the direction of their fathers as they made music at the house of the Lord. Their responsibilities included the playing of cymbals, harps, and lyres at the house of God. Asaph, Jeduthun, and Heman reported directly to the king. They and their families were all trained in making music before the Lord, and each of them—288 in all—was an accomplished musician.”

1 Chronicles 25:6-7 NLT

“Now bring me someone who can play the harp.” While the harp was being played, the power of the Lord came upon Elisha,”

2 Kings 3:15 NLT

PLAYING TO SUPPORT SPEAKERS

- If possible, underscore without in-ears.
- It’s about supporting the speaker, being receptive to the Holy Spirit and helping people engage with God. And not about flexing our chops.
- A static pad, plus piano and pad is great! (Likely requires 2nd keyboard, Mainstage, and/or Ableton. Or, just an iPad, or any mp3 player!)
- Listen to what the speaker is saying. Adjust accordingly!
- Make the sound consistent – no sudden accents or peaks in volume.
- Pray as you play!

VOICINGS

C	Dm	C/E	F	G	Am	G/B

C	Dm	C/E	F	G	Am	G/B

C	Dm	Em	F	G	Am	G/B	F

PROGRESSIONS SUPPORTING SPEAKERS

1 | 2m | 1/3 | 4 |
 1 | 4 | 6m | 5 |
 1 | 1/3 | 4 | 5 |
 1 | 6m | 4 | 2m |
 1 | 5 | 6m | 4 |
 1 | 5/7 | 6m | 4 |
 1 | 4/1 | 5/1 | 4/1 |

 2m | 1/3 | 4 | 5 |
 2m | 6m | 1/3 | 4 |
 2m | 4 | 6m | 5 |

1/3 | 4 | 5 | 6m |
 1/3 | 5 | 6m | 4 |
 1/3 | 6m | 5 | 4 |

 4 | 6m | 5 | 1/3 |
 4 | 5 | 6m | 5/7 |
 4 | 1 | 5 | 6m |
 4 | 1/3 | 5 | 6m |
 4 | 2m | 6m | 5 |

 5 | 6m | 4 | 4 |

5 | 1/3 | 4 | 6m | 5 | 6m |
 5/7 | 1 |
 5 | 3m | 4 | 1 |

 6m | 4 | 1 | 5 |
 6m | 3m | 4 | 5 |
 6m | 4 | 2m | 5 |
 6m | 5/7 | 1 | 5 |

 5/7 | 1 | 5 | 6m |
 5/7 | 6m | 4 | 1 |
 5/7 | 1 | 2m | 6m |